

Isai Payanam with Charulatha Mani

Concert #10

Narada Gana Sabha, 16 Feb, 2008

Raga Kaanada:

Arohana: S R2 P G2 M1 D2 N2 S

Avarohana: S N2 P M1 G2 M1 R2 S

A Classical Carnatic raga that can bring out Bhakthi and Sringara rasa-s in equal measure, Kaanada is a very well-loved raga among rasikas of music. The notes featured are *Sadja, Chatusruti Rishabha, Sadharana Gandhara, Suddha Madhyama, Pancama, Chatusruti Dhaivata, and Kaishiki Nishada*. It lends itself to a variety of gamakas, as well as light classical touches which makes it a favourite among cine music directors too. The raga has a pleading quality to it, and songs such as *Alaipayuthey* have made this raga one of the most populist.

Raga Kaanada in Classical Music:

SONG	COMPOSER
VARNAM	POOCHI SRINIVASA IYENGAR
SUKHI EVARO	THYAGARAJA
SRI NARADA	THYAGARAJA
VENKATACHALAPATHE	DIKSHITAR
VEERA HANUMATHE	DIKSHITAR
NIYALLAL	GNB
PARAMUKHAM	GNB
MAMAVA SADA	SWATI TIRUNAL
ALAI PAYUTHEY	OOTHUKADU VENKATAKAVI
ENNA SOLLI	AMBUJAM KRISHNA
CHARUMATHY	
VANI PONDU	

Raga Durbari Kaanada:

The notes that appear in this enigmatic, alluring scale are *Sadja, Chatusruti Rishabha, Sadharana Gandhara, Suddha Madhyama, Pancama, Suddha Dhaivata, and Kaishiki Nishada*. The difference between Kaanada and Durbari Kaanada is that Durbari Kaanada uses the *Shuddha Dhaivata*. This gives it an even more pleading quality bordering on pathos. A classic raga, this scale often brings tears to one's eyes especially in viruttam singing, bhajans or devotionals. This raga is very majorly sung in North India, and in the South only light classical pieces are based in this raga.

Raga Durbari Kaanada in Classical Music:

SONG	COMPOSER
GOVARDHANA GIRIDHARA	NARAYANA THEERTHA
SARVAM BRAHMAMAYAM	SADASHIVA BRAHMENDRA
NEE NINANDAL	PERIASAMY THOORAN
SRI KAANTHA	PURANDARADASA
HARI TUM HARO	MIRABAI
ATMA RAMA	BHAJAN
HEY GOVINDA	BHAJAN
JAI MAA	BHAJAN

Ragas Kaanada and Durbari Kaanada in Film Music:

SONG	FILM
SIVASANKARI	Jagadekaviruni katha (Telugu) / Jagathalaprathapan (Tamil)
MULLAI MALAR	UTTAMA PUTHIRAM
KONJUM SALANGAI	KONJUM SALANGAI
VIRUTTAM (KBS)	THIRUVILAIYADAL
PONNENBEN	POLICE KAARAN MAGAL
CHINNANCHIRIYA	KUNGUMAM
VIRUTTAM (NAANI CHIVANDANA)	KARNAN
MARUDAMALAI	DEIVAM
KELVIYIN NAYAKANE	APOORVA RAGANGAL
VASANTHATHIL OR NAAL	MOONRU DEIVANGAL
POO MAALAI VAANGI	SINDHU BHAIRAVI
KALYANA THENNILA	MOUNAM SAMMADHAM
AGAYA VENNILAVE	ARANGETRA VELAI
MALARE MOUNAMA	KARNA
PUDHU VELLAI MAZHAI	ROJA
KAATRE EN VAASAL	RHYTHM
ALAI PAYUTHEY	ALAI PAYUTHEY
ENALLU PIDHITHA	JULEE GANAPATHY
MALARGALE MALARA VENDAM	PUDUKOTTAI SARAVAN
PYAR KIYA TO	MUGHAL-E-AZAM

Isai Payanam – DVD#10 from Giri Trading:



- **Raga Kaanada** – Explanation – Classical Compositions – Film Songs – Concert piece (*Sukhiyevvaro* of Thyagaraja)
- **Raga Durbari Kaanada** - Explanation – Classical Compositions – Film Songs – Concert piece (*Govardhana* of Bhadrachala Ramadas)
- **Raga Nilamani** (*Enna kavi paadinaro of Madurai Somu*)

For full list of albums, visit:

http://charulathamani.com/albums/carnatic_music_charulatha_albums.php