

# Isai Payanam #9

A Musical Journey with Charulatha Mani  
Ragas in Classical & Film Music

19th January 2009, Narada Gana Sabha (Main Hall), Chennai

## Raga Abhogi :

Arohana: S R2 G2 M D2 S

Avarohana: S D2 M G2 R2 S

An *audava-audava* raga, Abhogi is a very bright raga, which gives a fillip and majesty to any concert. Abhogi is a symmetric raga and has five notes in its ascent and descent: *Sadja*, *Chatusruti Rishabha*, *Sadharana Gandhara*, *Suddha Madhyama* and *Chatusruti Dhaivata*. It also lends itself to brief raga *alapanas* and speedy *kalpanaswaras*. There are a few, but very strikingly pure Abhogi pieces in films.

## CLASSICAL COMPOSITIONS:

SONG	COMPOSER
<i>Varnam</i>	Patnam Subramania Iyer
<i>Manasu nilpa</i>	Thyagaraja
<i>Nannu brova</i>	Thyagaraja
<i>Srilakshmi</i>	Dikshitar
<i>Sabapathikku</i>	Gopalakrishna Bharati
<i>Nekkurugi</i>	Papanasam Sivan
<i>Hari hara suthane</i>	Papanasam Sivan
<i>Matha sada</i>	Mayuram Viswanatha Sastri
<i>Sri mahaganapathe</i>	N. S. Ramachandran
<i>Manujudai putti</i>	Annamayya
<i>Guruvarulum</i>	Gowrisankara Sthapathi

## FILM SONGS:

SONG	FILM
<i>Naan andri yaar</i>	<i>Malayitta Mangai</i>
<i>Thanga radham</i>	<i>Kalai Koil</i>
<i>Vanakkam pala murai</i>	<i>Avan Oru Sarithiram</i>
<i>Indraikku en indha</i>	<i>Vaidehi Katthirundal</i>
<i>Kalai nera poonkuil</i>	<i>Amman Koil</i>
<i>Konja neram</i>	<i>Chandramukhi</i>



## Isai Payanam – DVD#9 from Giri Trading:

- **Raga Abhogi**– Explanation – Classical Compositions – Film Songs – Concert piece (*Sabapathikku*)
- **Raga Kapi** - Explanation – Classical Compositions – Film Songs – Concert piece (*Enna Thavam*)

For full list of albums, visit:

[http://charulathamani.com/albums/carnatic\\_music\\_charulatha\\_albums.php](http://charulathamani.com/albums/carnatic_music_charulatha_albums.php)