

Isai Payanam

with

Charulatha Mani

Ragas in Classical & Film Music

Concert #13 – Bharatiya Vidhya Bhavan Main Hall, 19 December 2009

Raga Kharaharapriya

arohana : S R2 G1 M1 P D2 N1 S

avarohana : S N1 D2 P M1 G1 R2 S

This raga is the 22nd melakarta (parent scale) and *Padumalaipalai* in ancient Tamizh music, and the regal Kharaharapriya in our Carnatic music. A sampoorana (complete with all seven notes) raga, the notes that appear in this scale are Sadja, Chatusruti Rishabha, Sadharana Gandhara, Suddha Madhyama, Pancama, Chatusruti Dhaivata, and Kaisikhi Nishada. This raga has symmetrical tetrachords in its scale. The *Kafi thaat* of Hindustani music is the equivalent of Kharaharapriya.

Classical Music:

Composition	Composer
<i>Chakkani raja</i>	Thyagaraja
<i>Pakkala</i>	Thyagaraja
<i>Mitri bhagyame</i>	Thyagaraja
<i>Samanamevaru</i>	Thyagaraja
<i>Rama niyada</i>	Thyagaraja
<i>Nadachi nadachi</i>	Thyagaraja
<i>Kori sevimparare</i>	Thyagaraja
<i>Srinivasa thava</i>	Papanasam sivan
<i>Senthil andavan</i>	Papanasam sivan
<i>Janakipathe</i>	Papanasam sivan
<i>Saraswati annaye</i>	Papanasam sivan
<i>Navasiddhi petralum</i>	Nilakanta Sivan
<i>Bharathi deviya</i>	Purandaradasa
<i>Okapari</i>	Annamacharya
<i>Paadi madi</i>	Thirupugazh

Film Music:

Song	Film
<i>Endan idathu</i>	Shakuntalai
<i>Maya valaiyil</i>	Kulebagavali
<i>Enna seidhalum</i>	
<i>Ariyaparuvamada</i>	Missiamma
<i>Madhavi pon mayilal</i>	Iru malargal
<i>Isaiyai thamizhai</i>	Agastiar
<i>Sangeetha swarangal</i>	Azhagan
<i>Pacchai nirame</i>	Alaipayuthey
<i>Suttum vizhi chudare</i>	Gajini