

Isai Payanam
with
CharulathaMani

Ragas in Classical & Film Music
Concert #7, 17th November 2007, Bharatiya Vidhya Bhavan

Raga Amritavarshini:

Arohanam: S G3 M2 P N3 S
Avarohanam: S N3 P M2 G3 S

An auspicious *pratimadhyama*, *audava* raga, a *janya* of 66th Melakarta *Citrambari*, Amritavarshini as the name suggests is associated with rain. Muthuswamy Dikshitar is said to have brought rain to the parched lands near Ettayapuram by singing his famous composition *Anandamrita* in this raga. It is a minor raga, well-loved by rasikas, musicians, and music directors for its characteristic gait, and brightness. The notes in this raga include *Sadja*, *Antara Gandhara*, *Prati Madhyama*, *Pancama*, and *Kakali Nishada*.

Classical compositions:

| Composition | Composer |
|-------------|--------------------------------------|
| ANANDAMRITA | MUTHUSWAMY DIKSHITAR |
| SUDHAMAYI | HARIKESANALLUR MUTHIAH BHAGAVATAR |

Film Songs:

| Song | Film |
|---------------------|--------------------|
| SIVAKAMI AADAVANDAL | PAATTUM BHARATAMUM |
| MAZHAKKORU DEVANE | SRI RAGHAVENDRAR |
| THOONGATHA VIZHIGAL | AGNI NATCHATRAM |
| NAAN THAANA | NINAITHALE |



Isai Payanam – DVD#7 from Giri Trading:

- **Raga Amritavarshini** - Explanation – Classical Compositions – Film Songs – Concert piece (*Anandamritakarshini* of Dikshitar with alapana and kalpanaswaras)
- **Raga Sindhubhairavi** – Explanation – Classical Compositions – Film Songs – Concert piece (*Manadirkugandadu* of Tanjavur Sankara Iyer)

For full list of albums, visit:

http://charulathamani.com/albums/carnatic_music_charulatha_albums.php