

Isai Payanam #6 – A Musical Journey with Charulatha Mani

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with A.G. VENKATASUBRAMANIAM –VIOLIN, ARJUN GANESH - MRIDANGAM

Raga Hamirkalyani:

A raga that is North Indian in flavour and handling, Hamir Kalyani thrives on its *pidis* – i.e catch phrases which establish its identity. Two *madhyamas* (*Suddha and Prati*), and two *nishadas* (*kaisiki and kakali*) feature in this raga in addition to the other swaras. A very beautiful raga which offers immense scope for swaying *sangatis*, *jaru-s* and graceful vocal negotiations, Hamirkalyani has been introduced in the South due to the compositions of Thyagaraja and Dikshitar. Cinema music has put this raga into ample use and some of the greatest hits are based in this raga.

Classical Compositions:

Composition	Composer
<i>Manamuleda</i>	Thyagaraja
<i>Parimala rangathanam</i>	Muthuswamy dikshitar
<i>Purahara nandana</i>	Muthuswamy dikshitar
<i>Venkatasaila vihara</i>	Subbraya sastri
<i>Gangeya vasana dhara</i>	Swati tirunal
<i>Nadamurali</i>	Oothukadu venkatakavi
<i>Thoomani madathu</i>	Thiruppavai (tuned)
<i>Yaa ramita</i>	Ashtapadi (tuned)
<i>Aingarani</i>	Thiruppugazh

Film Songs:

Song	Film
<i>En uyir thozhi</i>	Karnan
<i>Chandrodayam</i>	Chandrodayam
<i>Nila kaigiradhu (swaras)</i>	Indra
<i>Swasame</i>	Thenali
<i>Hamko manki</i>	Guddi

Isai Payanam – DVD#6 from Giri Trading:



- **Raga Sriranjani**– Explanation – Classical Compositions – Film Songs – Concert piece (*Gajavadana* of Papanasam Sivan)
- **Raga Hamirkalyani** - Explanation – Classical Compositions – Film Songs – Concert piece (*Parimala Ranganatham* of Dikshitar)
- **Raga Charukesi** – Explanation – Classical Compositions – Film Songs – Concert piece (*Adamodi* of Thyagaraja)
- **Srichakra Raja** –*Ragamalika* of Agasthiar

For full list of albums, visit:

http://charulathamani.com/albums/carnatic_music_charulatha_albums.php