

Isai Payanam #6 – A Musical Journey with Charulatha Mani
27TH OCTOBER 2007, Bharatiya Vidhya Bhavan
 with A.G. VENKATASUBRAMANIAM –VIOLIN, ARJUN GANESH - MRIDANGAM

Raga Charukesi

Arohanam: S R G M P D N S

Avarohanam: S N D P M G R S

The 26th *Melakarta* raga, a *Suddha Madhyama* raga, Charukesi is an exotic and intriguing raga that evokes a meditative mood. The notes included are *Sadja*, *Chatusruti Rishabha*, *Antara Gandhara*, *Suddha Madhyama*, *Pancama*, *Suddha Dhaivata*, and *Kaisiki Nishada*. *Sringara rasa* (Love), *Bhakthi rasa* (Devotion) and calmness are the *bhava-s* that this raga awakens.

Thyagaraja's *Adamodi* is the most popular *kriti* in this raga. This raga shines brilliantly in film pieces, especially in *Manmadha Leelayai* in MKT's voice, in the film *Haridas*.

Classical Compositions:

Composition	Composer
INNAM EN (Varnam)	LALGUDI G. JAYARAMAN
ADAMODI	THYAGARAJA
KRIPAYA PALAYA	SWATI TIRUNAL
AYIRAM AYIRAM	AMBUJAM KRISHNA
MAYIL MEEDHU	CALCUTTA GURUMURTHY

Film Songs:

Song	Film
MANMADHA LEELAYAI	HARIDAS
VASANTHA MULLAI	SARANGADHARA
ADAL KANEERO	MADURAI VEERAN
ENAKKUM UNAKKUM	NAMMA VEETU DEIVAM
THOONGATHA KANNENDRU	KUNGUMAM
AMMAMMA	KARUPPU PANAM
ADAL KALAYE	RAGHAVENDRAR
THOODU SELVADARADI	SINGARAVELAN
UDAYA	UDAYA
EDHO EDHO	U20, E18
THAIYA THA	THIRUTTU PAYALE



Isai Payanam – DVD#6 from Giri Trading:

- **Raga Sriranjani**– Explanation – Classical Compositions – Film Songs – Concert piece (*Gajavadana* of Papanasam Sivan)
- **Raga Hamirkalyani** - Explanation – Classical Compositions – Film Songs – Concert piece (*Parimala Ranganatham* of Dikshitar)
- **Raga Charukesi** – Explanation – Classical Compositions – Film Songs – Concert piece (*Adamodi* of Thyagaraja)
- **Srichakra Raja** –Ragamalika of Agasthiar

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