

Isai Payanam #5 – A Musical Journey with Charulatha Mani
15th August 2007, Bharatiya Vidhya Bhavan
 with A.G. VENKATASUBRAMANIAM –VIOLIN, ARJUN GANESH - MRIDANGAM

Raga Simhendramadhyamam

Arohanam : S R2 G1 M2 P D1 N2 S

Avarohanam: S N2 D1 P M2 G1 R2 S

A prati-madhyama raga, the 57th melakarta, *Simhendramadhyamam* is a beautiful raga that shines best in sancharas in the upper octave. A resplendent raga, meditative in mood, *Simhendramadhyamam* is always a winner on the concert platform. Dikshitar refers to this scale as "Sumadyuti". In film music, songs like "Ellam Inbamayam" have become super-hits.

CLASSICAL COMPOSITIONS:

COMPOSITION	COMPOSER
KAMAKSHI KAMAKOTI	DIKSHITAR
PAMARAJANA	DIKSHITAR
NEELACHALA	DIKSHITAR
NINNE NAMMITI	MYSORE VASUDEVACHAR
RAMA RAMA GUNA SEEMA	SWATI TIRUNAL
NEEDU CHARANAMULE	Authorship in doubt
NATA JANA PARIPALAKA	Authorship in doubt
ASAINDADUM	OOTHUKADU
GUHA SARAVANABHAVA	PAPANASAM SIVAN
UNNAIYALLAL	KOTEESWARA IYER
KANNEDUTHAGILUM	SUDDHANANDA BHARATHI
PARIPAHIMAM	E. S. SANKARANARAYANA IYER

FILM SONGS:

SONG	FILM
ELLAM INBAMAYAM	MANAMAGAL
NEE POURNAMI	ORUVAR VAZHUM ALAYAM
ANANDA RAGAM	PANNEER PUSHANGAL
THALATTUM POONGATRU	GOPURA VASALILE
ENNAI ENNA SEIDHAI	IVAN



Isai Payanam – DVD#5 from Giri Trading:

- **Raga Nalinakanthi**– Explanation – Classical Compositions – Film Songs – Concert piece (*Nee Padamegati*)
- **Raga Suddhadhanyasi** - Explanation – Classical Compositions – Film Songs – Concert piece (*Subramanyena* of Dikshitar with alapana and kalpanaswaras)
- **Raga Simhendramadhyamam** – Explanation – Classical Compositions – Film Songs – Concert piece (*Guha Saravanabhava*, with alapana and kalpanaswaras)
- **Srichakra Raja** –Ragamalika of Agasthiar

For full list of albums, visit:

http://charulathamani.com/albums/carnatic_music_charulatha_albums.php