

Isai Payanam #5 – A Musical Journey with Charulatha Mani

15th August 2007, Bharatiya Vidhya Bhavan

with A.G. VENKATASUBRAMANIAM –VIOLIN, ARJUN GANESH - MRIDANGAM

Raga Nalinakanthi

Arohanam : S G2 R2 M1 P N2 S

Avarohanam: S N2 P M1 G2 R2 S

A new-age raga, Nalinakanthi was given its true identity through Thyagaraja's inimitable "Manavyala". This composition turned out to be a super-hit and following this, Nalinakanthi with its breezy sancharas and pleasant appeal caught the attention of other composers too. The notes in this raga are *Sadja*, *Chatusruti Rishabha*, *Antara Gandhara*, *Suddha Madhyama*, *Pancama*, and *Kakali Nishada*, the order being SGRMPNS (arohana/ascent) and SNPMGRS (avarohana/descent). A *vakra* raga, Nalinakanthi gives ample scope for concise but intelligent raga-alapanas and kalpanaswaras. In film music, Ilayaraja has given a fascinating dimension to this raga in the song "Endan nenjil".

CLASSICAL COMPOSITIONS:

COMPOSITION	COMPOSER
MANAVYALA	THYAGARAJA
NEE PADAMEGATI	G. N. BALASUBRAMANIAM
ISANE	MUTHUTHANDAVAR
NATA JANA PALINI	
VARNAM	LALGUDI JAYARAMAN
DURGA LAKSHMI SARASWATI	E. S. SANKARANARAYANA IYER

FILM SONGS:

COMPOSITION	COMPOSER
ENTHAN NENJIL NEENGATHA	KALAINGNAN (RAJA)
MANAM VIRUMBUDHE	NERUKKU NER (DEVA)
KANDUKONEN	KANDUKONDEN (ARR)
SONNALUM KETPADILLA	KADHAL VIRUS (ARR)
VARNAM	LALGUDI JAYARAMAN
DURGA LAKSHMI SARASWATI	E. S. SANKARANARAYANA IYER

Isai Payanam – DVD#5 from Giri Trading:



- **Raga Nalinakanthi**– Explanation – Classical Compositions – Film Songs – Concert piece (*Nee Padamegati*)
- **Raga Suddhadhanyasi** - Explanation – Classical Compositions – Film Songs – Concert piece (*Subramanyena* of Dikshitar with alapana and kalpanaswaras)
- **Raga Simhendramadhyamam** – Explanation – Classical Compositions – Film Songs – Concert piece (*Guha Saravanabhava*, with alapana and kalpanaswaras)
- **Srichakra Raja** –Ragamalika of Agasthiar

For full list of albums, visit:

http://charulathamani.com/albums/carnatic_music_charulatha_albums.php