

Isai Payanam with Charulatha Mani

13TH July 2007, Bharatiya Vidhya Bhavan, Chennai

Raga Hamsanadam:

Arohanam: S R2 M2 P N3 S
Avarohanam: S N3 P M2 R2 S

A prati-madhyama ragam, Janya of *Neetimathi* (60th Melakartha). The notes include *Sadja*, *Chatusruti Rishaba*, *Prati Madhyama*, *Pancama*, and *Kakali Nishada*. A very appealing scale. In olden times, it was sung with the *Shatsruti Dhaivatam*. Nowadays it is sung without Dhaivatam. Sometimes in filmy handling, the chatusruti dhaivatam is also included to give an exotic touch, which compliments the beauty of the raga.

CLASSICAL COMPOSITIONS:

KRITI	COMPOSER
<i>Bantureeti</i>	Thyagaraja
<i>Kalyanarama</i>	Oothukadu Venkatakavi
<i>Dasha Shata Dala</i>	G. N. Balasubramaniam
<i>Neeeye Paraamugam</i>	Papanasam Sivan
<i>Saraswati Sharada</i>	Bhajan

FILM SONGS:

SONG	FILM
<i>Iravum Nilavum</i>	Karnan
<i>Thendral Vandhu</i>	Avataram
<i>rgame Endralum</i>	Ooru Vittu ooru vandhu
<i>Isaiyil Thodanguthamma</i>	Hey Ram
<i>Poo Vasam</i>	Anbe Sivam



Isai Payanam – DVD#4 from Giri Trading:

- *Raga Mayamalavagowla*
- *Raga Hamsanadam*
- *Raga Abheri*

For full list of albums, visit:

http://charulathamani.com/albums/carnatic_music_charulatha_albums.php