

## Isai Payanam with Charulatha Mani

13<sup>TH</sup> July 2007, Bharatiya Vidhya Bhavan, Chennai

### Raga Hamsanadam:

Arohanam: S R2 M2 P N2 S  
Avarohanam: S N2 P M2 R2 S

A prati-madhyama raga, Janya of *Neetimathi* (60<sup>th</sup> Melakarta). A very appealing scale. In olden times, it was sung with the *Shatsruti Dhaivatam*. Nowadays it is sung without Dhaivatam. Sometimes in filmy handling, the chatusruti dhaivatam is also included to give an exotic touch, which compliments the beauty of the raga.

### CLASSICAL COMPOSITIONS:

KRITI	COMPOSER
<i>Bantureeti</i>	Thyagaraja
<i>Kalyanarama</i>	Oothukadu Venkatakavi
<i>Dasha Shata Dala</i>	G. N. Balasubramaniam
<i>Neeye Paraamugam</i>	Papanasam Sivan
<i>Saraswati Sharada</i>	Bhajan

### FILM SONGS:

SONG	FILM
<i>Iravum Nilavum</i>	Karnan
<i>Thendral Vandhu</i>	Avataram
<i>rgame Endralum</i>	Ooru Vittu ooru vandhu
<i>Isaiyil Thodanguthamma</i>	Hey Ram
<i>Poo Vasam</i>	Anbe Sivam



### Isai Payanam – DVD#4 from Giri Trading:

- *Raga Mayamalavagowla*
- *Raga Hamsanadam*
- *Raga Abheri*

For full list of albums, visit:

[http://charulathamani.com/albums/carnatic\\_music\\_charulatha\\_albums.php](http://charulathamani.com/albums/carnatic_music_charulatha_albums.php)