

## Isai Payanam with Charulatha Mani

13<sup>TH</sup> July 2007, Bharatiya Vidhya Bhavan, Chennai

### Raga Abheri:

Arohanam: S G1 M1 P N1 S  
Avarohanam: S N1 D2 P M1 G1 R2 S

The *Abheri* of olden times used the *Suddha Dhaivatam*. In later years the name *Abheri* was used to describe the *Karnatakadevagandhari* scale which uses the *Chatusruti Dhaivatam*, and that is the nomenclature that's in vogue today. The Hindustani raga *Bimplas* resembles *Karnatakadevagandhari*. The Dikshitar paddhati name for this scale is *Devagandharam*. A very attractive raga, *Bimplas* is a universal favourite in Classical and Film worlds.

### CLASSICAL COMPOSITIONS:

KRITI	COMPOSER
Nagumomu	Thyagaraja
Bhajare Manasa	Mysore Vasudevachar
Kayarohanesam	Muthuswamy Dikshitar
Panchashat Peeta Roopini	Muthuswamy Dikshitar
Eppadi Padinaro	Suddhananda Bharati
Vellai Thamarai	Subramanya Bharati
Samarasa Bhavana	Mayuram Viswanatha Sastri
Paluku Thenela Thalli	Annamacharya
Kaana Ayiram Kann Vendum	Arulavan
Ullam Urugudayya	Devotional
Paal Irukkudhu	Devotional
Amritavu Neegodu	Abhang

### FILM SONGS:

SONG	FILM
Singara Velane Deva	Konjum Salangai
Varayo Vennilave	Missiamma
Varai Nee Varai	Mandhiri Kumari
Isai Thamizh Nee Seidha	Thiruvilayadal
Gangai Karai Thottam	Vanambadi
Kannan Mananilayai	Deivathin Deivam
Pazhamudir Cholleyile	Kuzhandayum Deivamum
Chinnanchiru Vayadil	Meendum Kokila
Naadam En Jeevane	Kadhal Oviyam
Neela Vaana Odayil	Vaazhve Maayam
Kannodu Kanbadellam	Jeans

Unakkul Naane	Pachaikili Muthucharam
Khilthe Hain Gul Yahaan	Sharmilee
Yeh Zindagi Usee Ki Hai	Anarkali



**Isai Payanam – DVD#4 from Giri Trading:**

- *Raga Mayamalavagowla*
- *Raga Hamsanadam*
- *Raga Abheri*

**For full list of albums, visit:**

[http://charulathamani.com/albums/carnatic\\_music\\_charulatha\\_albums.php](http://charulathamani.com/albums/carnatic_music_charulatha_albums.php)