

ISAI PAYANAM - A Musical Journey with Charulatha Mani

Volume 3 (Excerpt)

DVDs (10 Volumes) available from Giri Trading

For online orders:

http://charulathamani.com/albums/carnatic_music_charulatha_albums.php

Raga Reetigowla:

Arohanam : S G1 R2 G1 M1 N1 N1 S
Avarohanam: S N1 D2 M1 P M1 G1 R2 S

Ajanya raga of Kharaharapriya, Reetigowla is a *vakra, rakthi* raga with “*pidi* oriented” structure, i.e. the phrases which impart life to the raga are the keys to this raga. A raga that is considered very Classical and meritorious in the Carnatic music field, Reetigowla also enjoys a place of pride in tinsel town with several superhit film songs to its credit. The raga assumes a pleading quality, and evokes a combination of *karuna* and *bhakthi rasa*-s. Reetigowla is an ideal choice to sing in *vilamba kala* in the middle of a concert, to bring the listeners into a contemplative and calm frame of mind.

Carnatic Compositions in Reetigowla:

<i>COMPOSITION</i>	<i>COMPOSER</i>
NANNU VIDACHI	THYAGARAJA
RAGARATNA	THYAGARAJA
CHERARAVADEMIRA	THYAGARAJA
BADALIKADIRA	THYAGARAJA
NINNU VINA MARI GALADA	SHYAMA SASTRI
JANANI NINUVINA	SUBBRAYA SASTRI
TATVAM ARIYA THARAMA	PAPANASAM SIVAN
GURUVAYURAPPANE	PAPANASAM SIVAN
ENNA PUNNIYAM	OOTHUKADU VENKATAKAVI

Film Songs based in Reetigowla:

<i>SONG</i>	<i>NAME OF FILM</i>
CHINNA KANNAN	KALAIKUYIL
THALAYAI KUNIYUM	ORU ODAI NADIYAGIRADU
THEENDA THEENDA	THULLUVATHO ILAMAI
AZHAGANA RAKSHASIYE	MUDALVAN
SUDUM NILAVU	EDHIRI
MUGILINAME	AMIRTHAM

Kriti handled in concert format:

TATVAM ARIYA THARAMA