

# **ISAI PAYANAM - A Musical Journey with Charulatha Mani**

**Volume 3 (Excerpt)**

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## **Raga Pantuvarali**

**Arohanam :** S R1 G3 M2 P D1 N3 S  
**Avarohanam:** S N3 D1 P M2 G3 R1 S

The 51<sup>st</sup> Melakarta raga, this *prati-madhyama* raga is an enchanting one. The notes assumed by this raga are *Shadja, Suddha Rishaba, Anthara Gandhara, Prati Madhyama, Pancama, Suddha Dhaivata*, and *Kakali Nishada*. Also known as *Kamavardhini* and *Kasiramakriya* in Dikshitar paddhati, *Sadari pann* in ancient Tamizh Isai, Pantuvarali's Hindustani equivalent is *Puryadhanashri*. This raga provides scope for *madhyamakala*(medium paced) alapana, niraval and swaras and can be handled in the *poorvangam*(beginning part) of any concert. This raga has universal appeal and is sure of giving the much needed fillip to any concert.

### **Carnatic Compositions in Pantuvarali:**

<b><u>COMPOSITION</u></b>	<b><u>COMPOSER</u></b>
SIVA SIVA ENA RADA	THYAGARAJA
SHAMBHO MAHADEVA	THYAGARAJA
VADERA	THYAGARAJA
RAGHUVARA NANNU	THYAGARAJA
NINNE NERA	THYAGARAJA
SUNDARATARA DEHAM	THYAGARAJA
NARADAMUNI	THYAGARAJA
RAMANATHAM BHAJEHAM	DIKSHITAR
SIVANANDA KAMAVARDHANI	G. N. BALASUBRAMANIAM
KUNJITHA PADATHAI	GOPALAKRISHNA BHARATI
PARIPALAYA	SWATI TIRUNAL
AYE GIRIDHARA	SWATI TIRUNAL(Puryadhanasri)
ENNAGANU RAMA BHAJANA	BHADRACHALA RAMDAS
THALAYE NI VANANGAI	APPAR THEVARAM

### **Film Songs based in Pantuvarali**

<b><u>SONG</u></b>	<b><u>NAME OF FILM</u></b>
DEVIYAI PUJAI SEIVAI	SAVITRI
AMBA MANAM	SIVAKAVI
EZHUSWARANGAL	APOORVA RAGANGAL
ROJAVAI THALATTUM	NINAIVELLAM NITYA

NINNAI SHARANADAINDEN	BHARATHI
PIRAYE	PITAMAGAN
AMMA ENDRALE	NANDA
ORAYIRAM	NANDA
HAI RAMA	RANGEELA(Hindi)
OM SIVOHAM	NAAN KADAVUL

**Kriti handled in concert format:**

ENNAGANU RAMA BHAJANA (with alapana, niraval and kalpanaswaras)

**Isai Payanam – DVD#3 from Giri Trading:**



- **Raga Ritigaula**– Explanation – Classical Compositions – Film Songs – Concert piece (*Tatavamariya* of Papanasam Sivan)
- **Raga Pantuvarali** - Explanation – Classical Compositions – Film Songs – Concert piece (*Ennaganu Rama* of Bhadrachala Ramadas)
- **Raga Mohanam** – Explanation – Classical Compositions – Film Songs – Concert piece (*Mohanarama* of Thyagaraja)
- **Theeratha Vilayattu Pillai** –Ragamalika of Subramania Bharati

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