

ISAI PAYANAM - A Musical Journey with CHARULATHA MANI

Volume 2

15th April 2007, Bharatiya Vidya Bhavan, Mylapore

Raga Nattai

Arohana : S R3 G3 M1 P N3 S
Avarohana: S N3 P M1 G3 M1 R3 S

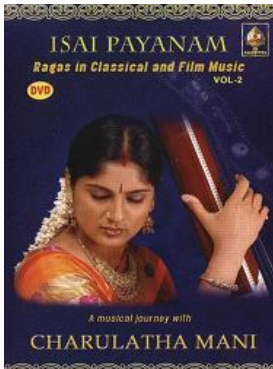
A *janya* raga of Chalanata, Nattai is considered a very auspicious raga and signifies the beginning of any concert. It is a mangala raga, and most compositions in this raga are on Lord Vinayaka, the remover of all obstacles. It is a *Ghana* raga, and the first of Thyagaraja's Pancharatnas is in this raga. It is also a *Vivadi* raga, i.e. the notes are placed at very close intervals, and hence an intoxicating effect is created in Chalanata and Nattai ragas. The Hindustani raga Jog closely resembles Nattai.

Carnatic Compositions in Nattai:

COMPOSITION	COMPOSER
MAHAGANAPATIM	DIKSHITAR
PAVANATHMAJAGACHHA	DIKSHITAR
JAGADANANDA KARAKA	THYAGARAJA
NINNE BHAJANA	THYAGARAJA
JAYA JAYA JAYA JANAKI	PURANDARADASA
JAYA JAYA SWAMIN	NARAYANA THEERTHA
UMAYOR BAGANE	PAPANASAM SIVAN
SRI MAHGANAPATHE	N. S. RAMACHANDRAN
EDAYYA GATI (CHALANATA)	KOTEESWARA IYER

Film songs based in Nattai:

SONG	NAME OF FILM
MAHAGANAPATIM	SINDHUBHAIRAVI
CHENNAI SENTHAMIZH	M. KUMARAN SON OF MAHALAKSHMI
AYYANGAR VEETU	ANNIYAN
NARUMUGAYE	IRUVAR
PANI VIZHUM (CHALANATA)	NINAIVELLAM NITHYA
SPIDERMAN(JOG)	NEW
THOM THOM	ALLI THANDHA VANAM



Isai Payanam DVDs from Giri Trading – Volume 2:

- Raga Nattai
- Raga Anandabhairavi
- Raga Kalyani
- Ragamalika – *Asai Mugam*

For album catalogue and to order online, visit:

http://charulathamani.com/albums/carnatic_music_charulatha_albums.php