

# ISAI PAYANAM - A Musical Journey with CHARULATHA MANI

## Volume 2

15<sup>th</sup> April 2007, Bharatiya Vidya Bhavan, Mylapore

### Raga Kalyani

*Arohanam* : S R2 G2 M2 P D2 N2 S  
*Avarohanam*: S N2 D2 P M2 G2 R2 S

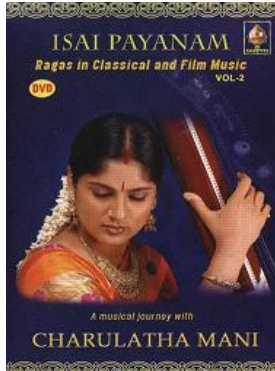
The 65<sup>th</sup> Melakarta, Kalyani is one of the most popular and well-known ragas in Carnatic Music. A *prati madhyama* raga, Kalyani ushers in auspiciousness, and happiness when handled. It offers immense scope for raga alapana, niraval and swaras what with innumerable compositions of myriad hues, on various deities. It is a *ghana* raga, and can be sung as the main piece in concerts. It is also a *janaranjaka*, *rakthi* raga, i.e. well loved by rasikas, hence several super-hit Cinema songs are based in Kalyani. *Rag Yeman* is the Hindustani equivalent of Kalyani.

### Carnatic Compositions in Kalyani:

| COMPOSITION                  | COMPOSER  |
|------------------------------|---|
| <i>VASUDEVAYANI</i>          | THYAGARAJA  |
| <i>ETHAVUNARA</i>            | THYAGARAJA  |
| <i>NIDHICALA</i>             | THYAGARAJA  |
| <i>NAMMI VACHINA</i>         | THYAGARAJA  |
| <i>SUNDARI NEE</i>           | THYAGARAJA  |
| <i>AMMA RAVAMMA</i>          | THYAGARAJA  |
| <i>ENDUKO NEE MANASU</i>     | THYAGARAJA  |
| <i>BHAJANA SEYAVE</i>        | THYAGARAJA  |
| <i>BHAJARE RECHITA</i>       | DIKSHITAR   |
| <i>KAMALAMBAM</i>            | DIKSHITAR   |
| <i>GANAPATHE</i>             | DIKSHITAR   |
| <i>BIRANA VARALICHI</i>      | SHYAMA SASTRI   |
| <i>HIMADRI SUTHE</i>         | SHYAMA SASTRI   |
| <i>TALLI NINNU NERA</i>      | SHYAMA SASTRI   |
| <i>BIRANA BROVA IDE</i>      | TARANGAMPADI PANCHANATHIAR                              |
| <i>NINNU VINA GATI</i>       | SUBBRAYA SASTRI   |
| <i>NIJADASA VARADA</i>       | PATNAM SUBRAMANYA IYER                                  |
| <i>PANKAJA LOCHANA</i>       | SWATI TIRUNAL   |
| <i>KATHAYA KATHAYA</i>       | NARAYANA THEERTHA                                       |
| <i>NANNU BROVUMANI</i>       | BHADRACHALAM RAMADAS                                    |
| <i>UNNAIYALLAL</i>           | PAPANASAM SIVAN   |
| <i>KANDEN KALI THEERNDEN</i> | GOPALAKRISHNA BHARATI                                   |
| <i>AMBARAME</i>              | ANDAL THIRUPPAVAI (tuned by Ariyakudi Ramanuja Iyengar) |
| <i>KALAIVANI NIN KARUNAI</i> | DEVOTIONAL  |

## Film Songs based in Kalyani:

| SONG                        | NAME OF FILM      |
|-----------------------------|-------------------|
| <i>MANNAVAN VANDANADI</i>   | THIRUVARUTCHELVAR |
| <i>MUGATHIL MUGAM</i>       | THANGAPADUMAI     |
| <i>SINTHANAI SEI</i>        | AMBIKAPATHY       |
| <i>ISAI KAYTAAL</i>         | THAVAPUDALVAN     |
| <i>MADURAIYIL</i>           | POOVA THALAYA     |
| <i>KAVIRI PENNE</i>         | POOMPUHAR         |
| <i>JANANI JANANI</i>        | THAI MOOKAMBIKAI  |
| <i>KALAI VANIYE</i>         | SINDHUBHAIRAVI    |
| <i>AMMAVENDRAZHAIKKADA</i>  | MANNAN            |
| <i>VANDAL MAHALAKSHMIYE</i> | UYARNDHA ULLAM    |
| <i>YAMUNAI AATRILE</i>      | THALAPATHY        |
| <i>MUDHAL MUDHALIL</i>      |                   |
| <i>YEN PENNENDRU</i>        |                   |
| <i>SAKTHI KODU</i>          | BABA              |



### Isai Payanam DVDs from Giri Trading – Volume 2:

- Raga Nattai
- Raga Anandabhairavi
- Raga Kalyani
- Ragamalika – *Asai Mugam*

For album catalogue and to order online, visit:

[http://charulathamani.com/albums/carnatic\\_music\\_charulatha\\_albums.php](http://charulathamani.com/albums/carnatic_music_charulatha_albums.php)