

“ISAI PAYANAM”

A Musical Journey with Charulatha Mani

Live Recording at Bharatiya Vidhya Bhavan, Mylapore

17 March 2007

Accompanists: B. Anantakrishnan (Violin), Arjun Ganesh (Mridangam)

Inauguration and Guest Speaker: Dr. V.V.Srivatsa, Musicologist

Popular Carnatic vocalist “Yuva Kala Bharathi” Charulatha Mani is presenting a series of concerts entitled “*Isai Payanam* – a concert with a difference.”

Charulatha’s “*Isai Payanam*” is a very popular programme which is telecast on Jaya TV every Tuesday morning. She deals with a raga every week, explaining its striking features in simple terms so that all doubts in the minds of even the uninitiated rasika are dispelled. She outlines the monumental Carnatic compositions in the raga, and draws parallels with semi-classical pieces and film songs based on that raga, with crisp demonstrations.

In the concert version, Charulatha extends the Isai Payanam concept to the longer concert format. Before each concert piece the listener is taken on an entire educative and interactive journey through the raga’s salient features: how to identify it easily, and where the raga’s quintessential beauty lies, with plenty of examples from the classical, devotional and film genres.

Charulatha seeks to make Carnatic music more accessible to as many people as possible through this new concert based venture which is aimed at preserving the priceless heritage of Carnatic music by encouraging more rasikas to attend concerts. The tremendous response to the TV feature spanning over the 90 weeks indicates the enthusiasm of rasikas to appreciate Carnatic music discerningly.

The Isai Payanam concerts are being held at Bharatiya Vidya Bhavan, Mylapore Chennai before an overflowing and exuberant audience, and these memorable musical moments will be treasured and preserved to posterity through these DVDs.

Charulatha has several audio and video albums to her credit, and has toured the globe extensively for concerts. Charulatha holds a Master’s degree in Music from the University of Madras and has been conferred many awards and titles from important sabhas. She is the disciple of her mother Vainika Smt. Hemalatha Mani and Sangita Kala Acharyas Sri. Sandhyavandanam Srinivasa Rao, Poorna Pragnya Rao, and Sri. Calcutta K. S. Krishnamurthy.

Giri Trading Agency is proud to launch Charulatha Mani’s “ISAI PAYANAM” concert series as DVDs.

Raga Vasantha

Arohanam : S M1 G3 M1 D2 N3 S
Avarohanam: S N3 D2 M1 G3 R1 S

A brilliant evening raga, Vasantha has the power to enliven and uplift any concert. Several Madhyamakala pieces by different composers are based in Vasantha. A *janya raga* (born out of) of Suryakantham, a vakra (with zig-zagraga, Vasantha lends itself to short alapanas and interesting patterns in swarakorvais. The notes in the ascent are *Sadja, Antara Gandhara, Suddha Madhyama, Chatusruti Dhaivata, and Kakali nishada*, not necessarily sung in that order. In the descent the *Suddha Rishabha* joins the string of notes completing the scale.

Carnatic Compositions:

<i>COMPOSITION</i>	<i>COMPOSER</i>
SEETHAMMA	THYAGARAJA
ETLA DORIKITHIVO	THYAGARAJA
RAMACHANDRAM	DIKSHITAR
MARAGATHALINGAM	DIKSHITAR
BRAHADAMBIKAYAI	DIKSHITAR
HARIHARAPUTRAM	DIKSHITAR
MAL MARUGA	PAPANASAM SIVAN
MAA DAYAI	PAPANASAM SIVAN
RAMA RAMA	PURANDARADASA
KANDEN KANDEN	ARUNACHALAKAVI (tuned by Ariyakudi Ramanuja Iyengar)
PARAMAPURUSHA	SWATI TIRUNAL
NATANAMADINAR	GOPALAKRISHNA BHARATHI

Film Songs:

<i>SONG</i>	<i>FILM</i>
ANDHI MAZHAI	RAJA PARVAI
MINSARA KANNA	PADAYAPPA

Isai Payanam – DVD#1 from Giri Trading:



1. *Raga Hamsadhwani*
2. *Raga Hindolam*
3. *Raga Vasantha*
4. *Raga Shanmukhapriya*
5. *Ragamalika – Chinnanchiru Kiliye*

For full list of albums, visit:

http://charulathamani.com/albums/carnatic_music_charulatha_albums.php