

ISAI PAYANAM #8

Raga Subhapantuvarali:

Arohana: S R1 G2 M2 P D1 N3 S

Avarohana: S N3 D1 P M2 G2 R1 S

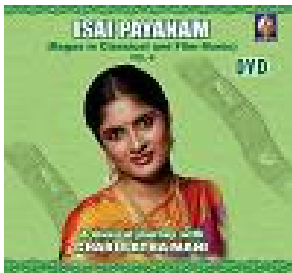
The 45th melakarta, Subhapantuvarali is a raga that gives the rasa of pathos, and grief. The notes taken by this sampurna raga are *Shadja, Suddha Rishabha, Sadharana Gandhara, Prati Madhyama, Pancama, Suddha Dhaivata*, and *Kakali Nishada*. The Tivra Madhyam in conjunction with the Sadharana Gandhara brings forth the feel of pathos in this scale. A poignant scale, it is the ideal choice even in films for re-recordings in sad scenes. In the Dikshitar system this raga is called “Sivapantuvarali”. In Hindustan it is named Todi. The raga Subhali is Subhapantuvarali without the *Pancama* being sounded. Lalith raga is also closely related. This raga lends itself to alapana, swaraprastara as well as light pieces like viruttams and bhajans.

Classical compositions:

COMPOSITION	COMPOSER
<i>Ennalurake</i>	Thyagaraja
<i>Sri Satyanarayana</i>	Dikshitar
<i>Pasupatiswaram</i>	Dikshitar
<i>Akati Velala (Subhali)</i>	Annamacharya
<i>Nanda Nandana</i>	Meera Bhajan
<i>Nainan Mein Siyaram</i>	Tulsidas Bhajan

Film Songs:

SONG	FILM
<i>Inda Natakam</i>	Paalum Pazhamum
<i>Unnai Naan Sandithe</i>	Ayirathil Oruvan
<i>Aatti Vithal</i>	Avandhan Manidhan (msv)
<i>Azhaikkindran</i>	Raghavendrarr
<i>Vaigarayil</i>	Payanangal Mudivadillai
<i>Amara Jeevitham</i>	MSV Devotional



Isai Payanam DVD#8 from Giri Trading:

- *Raga Subhapantuvarali*
- *Raga Madhyamavati*
- *Raga Brindavana Saranga*
- *Raga Brindavani*

Isai Payanam DVDs and other albums are available online at:

http://charulathamani.com/albums/carnatic_music_charulatha_albums.php