

# Isai Payanam with Charulatha Mani

## Ragas in Classical & Film Music

### Concert #12

## Raga Bhagesri

Bhagesri, a raga that relaxes the senses and calms the mind, is predominantly north Indian in flavour. It is suitable for lighter pieces and dramatic vocalisation. The notes Sadja, Sadharana Gandhara, Suddha Madhyama, Pancama, Chatusruti Dhaivata, and Kaisiki Nishada feature in the ascent, while the Pancama and Chatusruti Rishaba also find place in the descent. The raga is assymetrical, and the phrase SND PDND MPD G is characteristic, the glide from the Dhaivata to the Gandhara being exaggerated and dramatic, with a dash of Madhyama adding to its curvature. This raga brings forth bhakthi and karuna rasa, and is usually sung in a slow or medium tempo.

### Classical Music:

SONG	COMPOSER
<i>Sagara sayana</i>	<i>M D Ramanatham</i>
<i>Kanden kanden</i>	<i>Arunachala Kavi</i>
<i>Govindamiha</i>	<i>Narayana Theertha</i>
<i>Nageswari neeye (Karpagavalli)</i>	<i>Devotional</i>

### Film Music:

SONG	COMPOSER
<i>Kalaiye</i>	<i>Meenda sorgam</i>
<i>Kaanaa inbam</i>	<i>Sabhash meena</i>
<i>Nilave ennidam</i>	<i>Ramu</i>
<i>Mayakkum malai</i>	<i>Gulepagavali</i>
<i>Nee ennenna</i>	<i>Sirithu vazha vendum</i>
<i>Malarukku thendral Pagaiyanal (*)</i>	<i>Enga veettu pillai</i>
<i>Koluse(*)</i>	<i>Pen buthi pin buthi</i>
<i>Mazhai varudhu(*)</i>	<i>Raja kaiya vechha</i>
<i>Konja neram(*)</i>	<i>Chandramukhi</i>
<i>Jaag dard-e-ishq</i>	<i>Anarkali</i>